
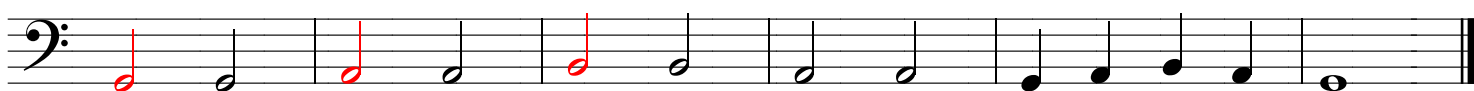



1.G 2


Drei Töne


Kontrabass

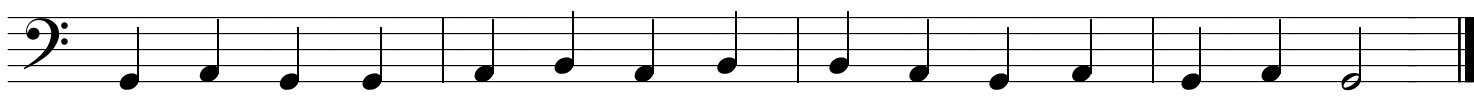
1 
G 23 A 0 H 1


4 
G 23 A 0 H 1 A G A H A G

10 
G A G A H A G A H A G

15 
G 23 A 0 H 1 A H A G G

22 
G A G H G A H A G A H A G

28 
G A G A H A H A G A G A G

32 
G 23 A 0 H 1 A G H A G G H G A G