

5.G 4

Auld Lang Syne

Violintrio

Altes schottisches Abschiedslied
1711 von James Watson veröffentlicht
https://de.wikipedia.org/wiki/Auld_Lang_Syne

Should auld ac - quain - tance be for - got, and ne - ver brought to

The first system of musical notation for 'Auld Lang Syne'. It consists of three staves: a vocal line (treble clef, key signature of two sharps) with blue notes, and two piano accompaniment lines (treble and bass clefs, key signature of two sharps) with red and green notes respectively. The lyrics are: 'Should auld ac - quain - tance be for - got, and ne - ver brought to'.

mind? Should auld ac - quain - tance be for - got and days ol' la - ng

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: 'mind? Should auld ac - quain - tance be for - got and days ol' la - ng'. A red bracket highlights the first four notes of the vocal line in this system.

syne? For auld lang snye my dear, for auld lang syne, we'll

The third system of musical notation. The lyrics are: 'syne? For auld lang snye my dear, for auld lang syne, we'll'.

take a cup of kind - ness yet for auld lang syne.

The fourth system of musical notation, which concludes the piece. The lyrics are: 'take a cup of kind - ness yet for auld lang syne.'.