

5.Z 12

Gdy się Chrystus rodzi Altposaunen

1

Gdy się Chry - tus rod - zi, i na świat przy - chod - zi,
Ciem - na nocw jas - nos - ci - pro - mie - nis - tej brod - zi;

The first system of the musical score for 'Gdy się Chrystus rodzi' consists of four measures. It features a vocal line with blue notes and lyrics, and three instrumental lines (two alto saxophones and one bass saxophone) with red and green notes. The key signature is one flat (B-flat) and the time signature is 4/4. A box with the number '1' is located at the bottom left of the system.

5

A - nio - lo - wie sie ra - du - ja, pod - nie - bio - sy wys - pie - wu - ja:

The second system of the musical score consists of four measures. It continues the vocal line with blue notes and lyrics, and the instrumental lines with red and green notes. The key signature and time signature remain the same. A box with the number '5' is located at the bottom left of the system.

9

Glo - ri - a, glo - ri - a, go - ri - a in ex - cel - sis de - e - o!

The third system of the musical score consists of five measures. It continues the vocal line with blue notes and lyrics, and the instrumental lines with red and green notes. The key signature and time signature remain the same. A box with the number '9' is located at the bottom left of the system.

Wenn Christus geboren wird, vereint sich die Welt,
die dunkle Nacht wird strahlend hell;
die Engel jubeln unter dem Himmel:
„Ehre, Ehre, Ehre sei Gott in der Höhe!“