

1. Stimme - Violine

(nicht mit Bläsern zusammen passend!)

Text: Heinrich Seidel, Melodie: Walter Twellmann © FIDULA
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
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1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation in G major (one sharp) and 3/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes.

2. De hill'je Zinte Mäates, 1x

Three staves of musical notation in G major and 3/4 time. The melody is more complex, featuring eighth and sixteenth notes, and includes repeat signs.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

One staff of musical notation in G major and 3/4 time. The melody is a simple, steady eighth-note line.

4. Ich geh mit meiner Laterne, 3x

One staff of musical notation in G major and 3/4 time. The melody is a simple eighth-note line with a repeat sign.

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1. Stimme Streicher, Seite 2

5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in G major and 3/4 time. The melody is a simple eighth-note line with a repeat sign.

6. Laterne, Laterne, 4x

One staff of musical notation in G major and 3/4 time. The melody is a simple eighth-note line.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in G major and 3/4 time. The melody is a simple eighth-note line with a repeat sign.

8. Guten Abend, lieber Mond, 3x

One staff of musical notation in G major and 3/4 time. The melody is a simple eighth-note line.

9. Sankt Martin, 5x

Two staves of musical notation in G major and 3/4 time. The melody is a simple eighth-note line.

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