

# 2. Stimme in C

Posaunenchor

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula  
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",  
www.fidula.eu

## 1. Abends, wenn es dunkel wird, 3x

Musical notation for the first piece, consisting of two staves in a key signature of two flats (B-flat and E-flat). The melody is written in a simple, rhythmic style suitable for a brass choir.

## 2. De hill'je Zinte Määtes, 1x

Musical notation for the second piece, consisting of three staves in a key signature of two flats. It features a more complex melody with some triplets and repeat signs.

## 3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein  
Text: Lieselotte Holzmeister

Musical notation for the third piece, consisting of one staff in a key signature of two flats. The melody is simple and rhythmic.

## 4. Ich geh mit meiner Laterne, 3x

Musical notation for the fourth piece, consisting of one staff in a key signature of two flats. It includes a repeat sign and a key signature change to one flat (B-flat).

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## 2. Stimme in C, Seite 2

## 5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens  
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Musical notation for the fifth piece, consisting of two staves in a key signature of two flats. The melody is simple and rhythmic.

## 6. Laterne, Laterne, 4x

Musical notation for the sixth piece, consisting of one staff in a key signature of two flats. The melody is simple and rhythmic.

## 7. Looft, Kinder, looft, 4x

Musical notation for the seventh piece, consisting of two staves in a key signature of two flats. It includes a repeat sign.

## 8. Laßt uns froh und munter sein

Musical notation for the eighth piece, consisting of two staves in a key signature of two flats. The melody is simple and rhythmic.

## 9. Sankt Martin, 5x

Musical notation for the ninth piece, consisting of two staves in a key signature of two flats. The melody is simple and rhythmic.

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