

BonnSong

Alto 1 in Eb

Musik und Text: Jens Frisch, 2013

Arrangement: Martin Schlu, 2014

Intro

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

Strophe

Musical notation for the first line of the Strophe section, measures 9-12. The melody continues with quarter and eighth notes.

Musical notation for the second line of the Strophe section, measures 13-16. The melody continues with quarter and eighth notes.

Musical notation for the third line of the Strophe section, measures 17-20. The melody continues with quarter and eighth notes.

Musical notation for the fourth line of the Strophe section, measures 21-24. The melody continues with quarter and eighth notes.

Refrain 1

Musical notation for the fifth line of the Strophe section, measures 25-30. The melody continues with quarter and eighth notes.

Musical notation for the sixth line of the Strophe section, measures 31-36. The melody continues with quarter and eighth notes.

Strophe 2

Musical notation for the seventh line of the Strophe section, measures 37-42. The melody continues with quarter and eighth notes.

Musical notation for the eighth line of the Strophe section, measures 43-48. The melody continues with quarter and eighth notes.

Musical notation for the ninth line of the Strophe section, measures 49-54. The melody continues with quarter and eighth notes.

55 56 57 58 - 62

Refrain 1

5

63 64 65 66 67

A^b A^b

68 69 70 71 72

To Coda

73 74 75 76 77 78 79

Die Altstadt hat Herz

p

80 81 82 83

84 85 86 87 88

89 90 91 92 93 94 95 96

Gruppe 1 springt in das Segno, Gruppe 2 spielt weiter **D.S. al Coda**

97 98 99 100 101 102 103 104

Gruppe 1 + 2 laufen parallel

105 106

Coda

Coda und Segno gelten nur für einen Teil der Bläser, damit Refrain und „I love Bonn“ auch gleichzeitig erklingen können. (MS)