

BonnSong

Alto 2 in Eb

Musik und Text: Jens Frisch, 2013

Arrangement: Martin Schlu, 2014

Intro

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and rests.

Strophe

Musical notation for the first line of the Strophe section, measures 9-12. The melody features eighth and quarter notes.

Musical notation for the second line of the Strophe section, measures 13-16. The melody continues with eighth and quarter notes.

Musical notation for the third line of the Strophe section, measures 17-20. The melody continues with eighth and quarter notes.

Musical notation for the first line of the Refrain 1 section, measures 21-24. The melody consists of quarter notes.

Musical notation for the second line of the Refrain 1 section, measures 25-30. The melody continues with quarter notes and includes a bracketed section.

Musical notation for the third line of the Refrain 1 section, measures 31-36. The melody continues with quarter notes and includes a bracketed section.

Musical notation for the first line of the Strophe 2 section, measures 37-42. The melody features quarter notes and rests.

Musical notation for the second line of the Strophe 2 section, measures 43-48. The melody continues with quarter notes and rests.

Musical notation for the third line of the Strophe 2 section, measures 49-54. The melody continues with quarter notes and rests.

Kostenfreie Note -
wir bitten bei Aufführung jedoch um Meldung bei der GEMA



55 56 57 58 - 62

Refrain 1

5

63 64 65 66 67

A^b *A^b*

68 69 70 71 72

To Coda

Die Altstadt hat Herz

73 74 75 76 77 78 79

p

80 81 82 83

84 85 86 87 88

89 90 91 92 93 94 95 96

Gruppe 1 springt in das Segno, Gruppe 2 spielt weiter *D.S. al Coda*

Gruppe 1 + 2 laufen parallel

97 98 99 100 101 102 103 104

Coda

105 106

Coda und Segno gelten nur für einen Teil der Bläser, damit Refrain und „I love Bonn“ auch gleichzeitig erklingen können. (MS)