

# 5.G 5

## Der Mond ist aufgegangen

### Basstrio

Em Am Em Am G D<sup>7</sup> G Em Bm Em Bm Am<sup>7</sup> G <sup>6</sup>

1. Der Mond ist auf - ge - gan - gen, die gold' - nen Ster - ne pran - gen am

2.

3.

Detailed description: This system contains the first four measures of the piece. The top staff shows blue bass notes with chord symbols above them. The middle staff shows red bass notes with lyrics underneath. The bottom staff shows green bass notes. The key signature has one sharp (F#).

G B<sup>7</sup> C G D <sup>7/9</sup> D G D G D<sup>7</sup> G Am D G

Him - mel hell und klar, der Wald steht schwarz und schwei - get und

5

Detailed description: This system contains measures 5 through 8. The notation follows the same format as the first system, with blue notes for chords, red notes for melody, and green notes for bass. The lyrics are: 'Him - mel hell und klar, der Wald steht schwarz und schwei - get und'. A box with the number '5' is at the start of the system.

B Em D<sup>7</sup> G Em B<sup>7</sup> Em Am G Am D G

aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.

9

Detailed description: This system contains measures 9 through 12. The notation follows the same format. The lyrics are: 'aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.'. A box with the number '9' is at the start of the system.