

# 5.Z 5

## Auld Lang Syne Violoncello

Der Altschlüssel ist als  
Baßschlüssel einen Ton tiefer  
zu lesen, dann klappt es.

1. va

Should auld ac- quain - tance be for - got and ne - ver brought to mind? Should

2.

3.

4.

C G Am<sup>7</sup> Em/C F

auld ac- quain - tance be for - got and days of auld lang syne? For

5

Cmaj<sup>7</sup> C G G<sup>7</sup> Fmaj<sup>7</sup> F C F

auld lang syne, my jo - for auld lang syne we'll

9

C G<sup>43</sup> G C F

tak' a cup o(f) kind - ness yet for auld lang syne!

13

C/E C G<sup>43</sup> F G C