

# 6.Z 3

## Bergerette „Sans Roche“

### Horn in F

Tilman oder Tylman Susato, geb. um 1510–1515 Soest, gest. nach 1570. Er war flämischer Musiker und ab ca. 1541 Verleger für Noten seiner Zeit . [https://de.wikipedia.org/wiki/Tielman\\_Susato](https://de.wikipedia.org/wiki/Tielman_Susato)

1. 2. 3.

1

System 1-8: Three staves of music in 3/4 time, key of F major. The first staff (blue notes) has a melodic line with eighth and sixteenth notes. The second staff (red notes) has a rhythmic accompaniment. The third staff (green notes) has a bass line. A box with the number '1' is at the beginning.

9

Fine

System 9-16: Continuation of the three-staff music. The first staff ends with a double bar line and repeat dots. The word 'Fine' is written at the end of the system.

17

System 17-24: Continuation of the three-staff music. The first staff has a double bar line and repeat dots at the beginning of the system.

25

D.C. al Fine

System 25-32: Continuation of the three-staff music. The first staff has a double bar line and repeat dots at the end of the system. The instruction 'D.C. al Fine' is written at the end.