

# 7.B 2

## Pavane 1

### Gitarre

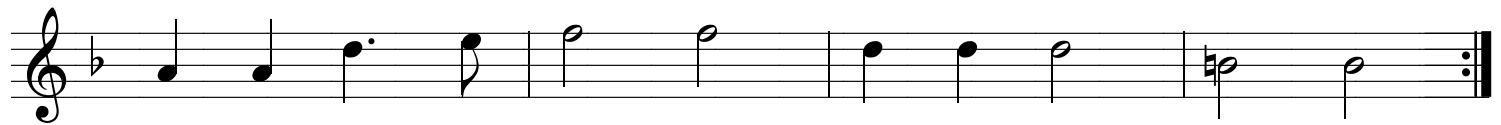
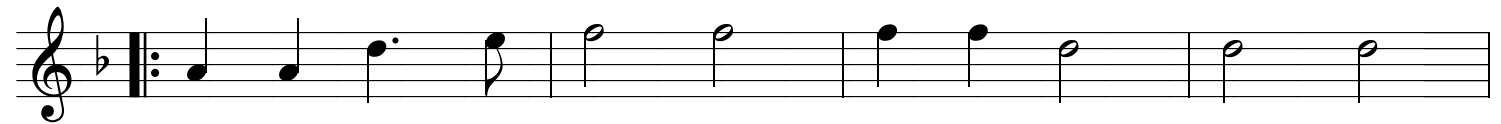
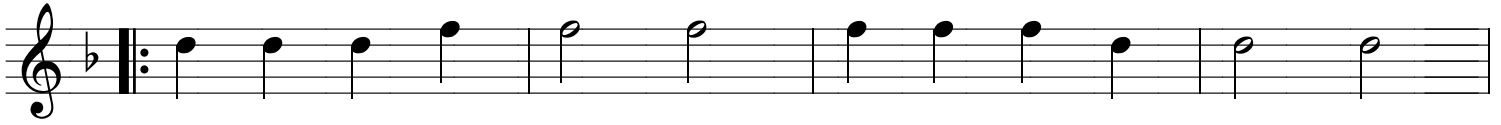
#### 1. Stimme

Pierre Attaignant (1494 - 1552)  
(1. Antwerpener Tanzbuch 1530)

The musical score consists of six staves of music, each starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth and sixth staves contain more complex rhythmic patterns with beamed notes.

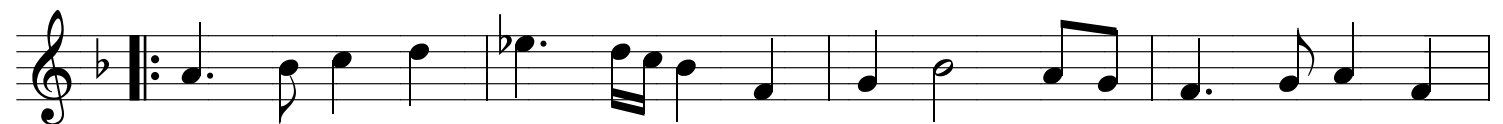
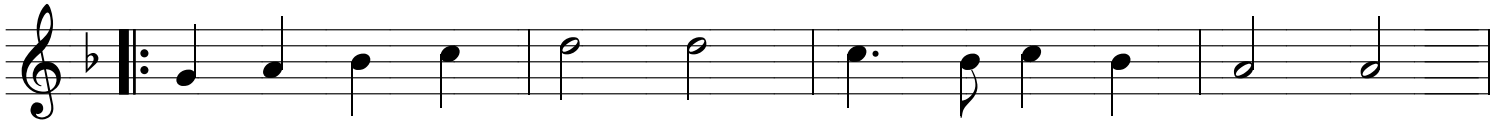
# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Gitarre

## 2.Stimme



# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Gitarre

## 3. Stimme



# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Gitarre

## 4. Stimme

