

Melodie in Bb

Trompete, Flügelhorn, Klarinette, Sopran

Text: Heinrich Seidel, Melodie: Walter Twellmann © FIDULA
Von der Fidula-CD 4427 "Martinslieder und Laternenmäntel",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Musical notation for the first piece, consisting of two staves in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

2. De hill'je Zinte Määtes, 1x

Musical notation for the second piece, consisting of three staves in B-flat major, 3/4 time. The melody is more complex, with a key signature of two flats and a common time signature.

3. Durch die Straßen, 3x

Musical notation for the third piece, consisting of one staff in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

4. Ich geh mit meiner Laterne, 3x

Musical notation for the fourth piece, consisting of one staff in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

Martinslieder in Bonn - Liederheft für die Bonner Züge

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1. Stimme in Bb, Seite 2

5. Ein armer Mann, 5x

Musical notation for the fifth piece, consisting of two staves in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

6. Laterne, Laterne, 4x

Musical notation for the sixth piece, consisting of one staff in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

7. Looft, Kinder, looft, 4x

Musical notation for the seventh piece, consisting of two staves in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

8. Laßt uns froh und munter sein, 5x

Musical notation for the eighth piece, consisting of two staves in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

9. Sankt Martin, 5x

Musical notation for the ninth piece, consisting of two staves in B-flat major, 3/4 time. The melody is simple and repetitive, with a key signature of two flats and a common time signature.

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