

1. Abends, wenn es dunkel wird **1. in Bb**

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

Musical notation for the first piece, consisting of two staves in B-flat major and 4/4 time. The melody is simple and folk-like.

2. De hill'je Zinte Määtes

Musical notation for the second piece, consisting of three staves in B-flat major and 4/4 time. It features a first and second ending.

3. Durch die Straßen

Melodie: Richard Rudolf Klein,
Text: Lieselotte Holzmeister

Musical notation for the third piece, consisting of one staff in B-flat major and 4/4 time. The melody is a simple, rhythmic march.

4. Ich gehe mit meiner Laterne

Musical notation for the fourth piece, consisting of two staves in B-flat major and 4/4 time. The melody is simple and folk-like.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armins Kistenbrügge @ 1993/2017

5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens
Mit frdl. Genehmigung des Peter-Janssens-Musikverlag

Musical notation for the fifth piece, consisting of two staves in B-flat major and 4/4 time. The melody is simple and folk-like.

6. Laterne, Laterne

Musical notation for the sixth piece, consisting of one staff in B-flat major and 4/4 time. The melody is a simple, rhythmic march.

7. Looft, Kinder looft

Musical notation for the seventh piece, consisting of two staves in B-flat major and 4/4 time. It features a first and second ending.

8. Laßt uns froh und munter sein

Musical notation for the eighth piece, consisting of one staff in B-flat major and 4/4 time. The melody is a simple, rhythmic march.

9. Sankt Martin, Sankt Martin

Musical notation for the ninth piece, consisting of two staves in B-flat major and 4/4 time. The melody is simple and folk-like.

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