

1. Abends, wenn es dunkel wird **1. in C tief**

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternenzüge",
www.fidula.eu

Two staves of musical notation in bass clef, key of C major, 4/4 time. The melody is simple and consists of eighth and quarter notes.

2. De hill'je Zinte Määtes

Three staves of musical notation in bass clef, key of C major, 4/4 time. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

3. Durch die Straßen

Melodie: Richard Rudolf Klein,
Text: Lieselotte Holzmeister

One staff of musical notation in bass clef, key of C major, 4/4 time. The melody is a simple sequence of eighth notes.

4. Ich gehe mit meiner Laterne

Two staves of musical notation in bass clef, key of C major, 4/4 time. The melody features a mix of quarter and eighth notes with a final long note.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armins Kistenbrügge @ 1993/2017

5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens
Mit frdl. Genehmigung des Peter-Janssens-Musikverlag

Two staves of musical notation in bass clef, key of C major, 4/4 time. The melody is composed of quarter and eighth notes.

6. Laterne, Laterne

One staff of musical notation in bass clef, key of C major, 4/4 time. The melody is a simple sequence of quarter notes.

7. Looft, Kinder looft

Two staves of musical notation in bass clef, key of C major, 4/4 time. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

8. Laßt uns froh und munter sein

One staff of musical notation in bass clef, key of C major, 4/4 time. The melody is a simple sequence of quarter notes.

9. Sankt Martin, Sankt Martin

Two staves of musical notation in bass clef, key of C major, 4/4 time. The melody is a simple sequence of quarter notes.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armins Kistenbrügge @ 1993/2017