

1. Abends, wenn es dunkel wird

1. in F

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

Musical notation for the first piece, consisting of two staves in F major and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

2. De hill'je Zinte Mäates

Musical notation for the second piece, consisting of three staves in F major and 4/4 time. It includes first and second endings. The melody is in the upper staff, and the accompaniment is in the lower two staves.

3. Durch die Straßen

Melodie: Richard Rudolf Klein,
Text: Lieselotte Holzmeister

Musical notation for the third piece, consisting of one staff in F major and 4/4 time. The melody is in the upper staff.

4. Ich gehe mit meiner Laterne

Musical notation for the fourth piece, consisting of two staves in F major and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armins Kistenbrügge @ 1993/2017

5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens
Mit frdl. Genehmigung des Peter-Janssens-Musikverlag

Musical notation for the fifth piece, consisting of two staves in F major and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

6. Laterne, Laterne

Musical notation for the sixth piece, consisting of one staff in F major and 4/4 time. The melody is in the upper staff.

7. Looft, Kinder looft

Musical notation for the seventh piece, consisting of two staves in F major and 4/4 time. It includes first and second endings. The melody is in the upper staff, and the accompaniment is in the lower staff.

ggf. ohne Wh. 2. Teil

8. Laßt uns froh und munter sein

Musical notation for the eighth piece, consisting of one staff in F major and 4/4 time. The melody is in the upper staff.

9. Sankt Martin, Sankt Martin

Musical notation for the ninth piece, consisting of two staves in F major and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff.

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