

2. in Bb

Text: Heinrich Seidel, Melodie: Walter Twellmann
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und Laternentänze" www.fidula.eu

1. Abends, wenn es dunkel wird

Musical notation for the first piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

2. De hill'je Zinte Määtes

Musical notation for the second piece, consisting of three staves in B-flat major and 4/4 time. The melody is on the upper staff, and the lower two staves provide accompaniment.

3. Durch die Straßen

Musical notation for the third piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

4. Ich geh mit meiner Laterne

Musical notation for the fourth piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff. The piece includes first and second endings.

Martinslieder in Bonn - Liederheft für die Bonner Züce

Sätze von Martin Schlu und Armin Kistenbrüaee @ 1993/2017

5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgt

Musical notation for the fifth piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

6. Laterne, Laterne

Musical notation for the sixth piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

7. Looft, Kinder, looft

Wiederholung je nach Stadtteil

Musical notation for the seventh piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff. The piece includes a repeat sign with a double bar line.

8. Laßt uns froh und munter sein

Musical notation for the eighth piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

9. Sankt Martin, Sankt Martin

Musical notation for the ninth piece, consisting of two staves in B-flat major and 4/4 time. The melody is on the upper staff and the accompaniment is on the lower staff.

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