

2. Stimme in Des

(Spielmanszug)

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

2. De hill'je Zinte Määtes, 1x

Three staves of musical notation in G major (one sharp) and 4/4 time. The melody features eighth and sixteenth notes, with repeat signs and a final double bar line.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple, using quarter and eighth notes, ending with a double bar line.

4. Ich geh mit meiner Laterne, 3x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody includes eighth and sixteenth notes, with repeat signs and a final double bar line.

Martinslieder in Bonn - Liederheft für die Bonner Züge

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5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody features quarter and eighth notes, ending with a double bar line.

6. Laterne, Laterne, 4x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple, using quarter and eighth notes, ending with a double bar line.

8. Guten Abend, lieber Mond, 3x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

9. Sankt Martin, 5x

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

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