

3. Stimme - Viola

(nicht mit Bläsern zusammen passend!)

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation in G major, 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The piece consists of three repetitions.

2. De hill'je Zinte Määtes, 1x

Three staves of musical notation in G major, 3/4 time. The first staff contains the melody, and the second and third staves contain the bass line. The piece consists of one repetition.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

One staff of musical notation in G major, 3/4 time. The piece consists of three repetitions.

4. Ich geh mit meiner Laterne, 3x

One staff of musical notation in G major, 3/4 time. The piece consists of three repetitions.

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5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in G major, 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The piece consists of five repetitions.

6. Laterne, Laterne, 4x

One staff of musical notation in G major, 3/4 time. The piece consists of four repetitions.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in G major, 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The piece consists of four repetitions.

8. Guten Abend, lieber Mond, 3x

One staff of musical notation in G major, 3/4 time. The piece consists of three repetitions.

9. Sankt Martin, 5x

Two staves of musical notation in G major, 3/4 time. The first staff contains the melody, and the second staff contains the bass line. The piece consists of five repetitions.

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