

# 4. Stimme in C

Tuba

## 1. Abends, wenn es dunkel wird 3x

Two staves of musical notation in bass clef, key of B-flat major. The first staff contains the main melody, and the second staff contains a lower accompaniment line. The piece consists of three repetitions.

## 2. De hill'je Zinte Määtes 1x

Three staves of musical notation in bass clef, key of B-flat major. The first staff contains the main melody, and the second and third staves contain a lower accompaniment line. The piece consists of one repetition.

## 3. Durch die Straßen 3x

Melodie: Richard Rudolf Klein  
Text: Lieselotte Holzmeister

One staff of musical notation in bass clef, key of B-flat major. The piece consists of three repetitions.

## 4. Ich geh mit meiner Laterne 3x

One staff of musical notation in bass clef, key of B-flat major. The piece consists of three repetitions.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Alle Sätze: Martin Schlu und Armin Kistenbrügge, © 1992-2013

## 4. Stimme - tief, Seite 2

### 5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu  
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in bass clef, key of B-flat major. The first staff contains the main melody, and the second staff contains a lower accompaniment line. The piece consists of five repetitions.

### 6. Laterne, Laterne, 4x

One staff of musical notation in bass clef, key of B-flat major. The piece consists of four repetitions.

### 7. Looft, Kinder, looft, 4x

One staff of musical notation in bass clef, key of B-flat major. The piece consists of four repetitions.

### 8. Laßt uns froh und munter sein, 5x

One staff of musical notation in bass clef, key of B-flat major. The piece consists of five repetitions.

### 9. Sankt Martin, 5x

Two staves of musical notation in bass clef, key of B-flat major. The first staff contains the main melody, and the second staff contains a lower accompaniment line. The piece consists of five repetitions.

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4. Stimme - tief, Seite 3

10. Da draußen weht der Wind so kalt

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes.

11. Leuchtet die Laterne

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

12. Ich hab eine feine Laterne

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

1. 2. 13. Guten Abend, lieber Mond, 3x

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

14. Licht in der Laterne

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

4. Stimme - tief, Seite 4

15. Nun zünden wir die Lichter an

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

16. Schöner als der Mond

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

17. Ein bißchen so wie Mart

Two staves of musical notation in bass clef, B-flat major, 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

18. Leuchte, leuchte, kleine Laterne

Two staves of musical notation in bass clef, B-flat major, 6/8 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter and eighth notes.

4. Stimme - tief, Seite 5

