

8.

Melodien mit fünf Tönen und tiefem F Bass

Ist ein Mann in' Brunn' gefallen

Melodie

Bass

1

4

Detailed description: This block contains the musical notation for the piece 'Ist ein Mann in' Brunn' gefallen'. It features two staves: a top staff for the melody and a bottom staff for the bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the bass line uses a mix of quarter and eighth notes. A box with the number '1' is placed below the first measure of the bass line, and a '4' is placed below the fourth measure of the bass line. The piece concludes with a double bar line.

Oh, when the saints

9

Detailed description: This block contains the musical notation for the piece 'Oh, when the saints'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A repeat sign is present at the beginning of both staves. A box with the number '9' is located below the first measure of the bass line. The piece ends with a double bar line.

17

Detailed description: This block contains the continuation of the musical notation for 'Oh, when the saints'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A box with the number '17' is located below the first measure of the bass line. The piece ends with a double bar line.

Europahymne

26

Detailed description: This block contains the musical notation for the piece 'Europahymne'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A box with the number '26' is located below the first measure of the bass line. The piece ends with a double bar line.

30

Detailed description: This block contains the continuation of the musical notation for 'Europahymne'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A box with the number '30' is located below the first measure of the bass line. The piece ends with a double bar line.

34

Detailed description: This block contains the continuation of the musical notation for 'Europahymne'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A box with the number '34' is located below the first measure of the bass line. The piece ends with a double bar line.

38

Detailed description: This block contains the continuation of the musical notation for 'Europahymne'. It consists of two staves. The top staff has a treble clef and contains a melody of quarter and eighth notes. The bottom staff has a bass clef and contains a bass line of quarter and eighth notes. A box with the number '38' is located below the first measure of the bass line. The piece ends with a double bar line.