

# Vorübungen zum Notenlesen- und schreiben

Schreibe in die leeren Zeilen die Noten ab und merke Dir die Namen.

4/4

c' d' e' f' g' a' h' c'' d'' e'' f'' g'' a'

**Fünftonraum** Schreibe die Notennamen unter die Namen, dann schreibe die Noten a

4/4

Ist ein Mann in' Brunn' ge - fal - len, hab ihn hö - ren plump - sen

4/4

wär' er nicht hi - nein - ge - fal - len, wär' er nicht er - trun - ken.

# Vorübungen zum Notenlesen- und schreiben

## Sechstonraum

In Den Haag daar woont een Graaf en zijn zoon heet Jan - je.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is empty.

Als je vraagt: Waar woont je, Pa? Dan wijst hij met zijn hand - je.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is empty.

Met zijn vin - ger en zijn duim, op zijn hoed draagt hij een pluim,

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is empty.

aan zijn arm een ma - ndje. Dag, mijn lie - ve Jant - je.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is empty.

# Vorübungen zum Notenlesen- und schreiben

## Sechstonraum

Der Mond ist auf - ge - gan - gen, die gold' - nen Ster - ne pran - gen am

The first system of musical notation consists of two staves. The upper staff is a treble clef with a six-line staff. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is empty. The lyrics are written below the notes: "Der Mond ist auf - ge - gan - gen, die gold' - nen Ster - ne pran - gen am".

Him - mel hell und klar, der Wald steht schwarz und schwei - get und

The second system of musical notation consists of two staves. The upper staff is a treble clef with a six-line staff. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is empty. The lyrics are written below the notes: "Him - mel hell und klar, der Wald steht schwarz und schwei - get und".

aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a six-line staff. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is empty. The lyrics are written below the notes: "aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.".