

35.

„Hoch über'm Regenbogen“

Mulu/Gesa

Tempo 96

Words & music
Martin Schlu 1996

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

Chords: C, Am⁷, Dm⁷, Gsus⁴, G

Chords: C, Am, Dm⁷, Gsus⁴

The musical score is for a 4/4 piece. The vocal parts (Mulu and Gesa) have rests in the first two measures. The guitar part features a rhythmic pattern of eighth notes with chords C, Am, Dm7, and Gsus4. The bass line consists of a simple eighth-note sequence. The strings play sustained chords. The trumpet and clarinet parts have melodic lines, while the trombone and piano parts have rests.

35. „Hoch über'm ...“ Seite 2

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

C F E7 Am

C F E7 Am

3

Detailed description: This is a musical score for page 2 of a piece titled '35. „Hoch über'm ...“'. The score is arranged for a band and includes parts for Mulu, Gesa, Trp. in Bb, Klarinette in Bb, Trb., Gitarre, Strings, Piano, and Baß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains the Mulu part with a triplet of eighth notes in the first measure, the Gesa part with a whole note chord, and the Trp. in Bb part with a melodic line. The second system contains the Klarinette in Bb part with a whole note chord, the Trb. part with a whole note chord, the Gitarre part with a melodic line and chordal accompaniment, the Strings part with a melodic line and chordal accompaniment, the Piano part with a whole note chord, and the Baß part with a melodic line. The chord progression is C, F, E7, Am. The Mulu part has a triplet of eighth notes in the first measure. The Trp. in Bb part has a melodic line. The Gitarre part has a melodic line and chordal accompaniment. The Strings part has a melodic line and chordal accompaniment. The Baß part has a melodic line.

35. „Hoch über'm ...“ Seite 3

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

5

C F Dm⁷ G⁷sus⁴ G

C F Dm⁷ Gsus⁴

Detailed description: This is a musical score for page 3 of a piece titled '35. „Hoch über'm ...“'. The score is arranged for a big band and includes parts for Mulu, Gesa, Trp. in Bb, Klarinette in Bb, Trb., Gitarre, Strings, Piano, and Baß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system shows the Mulu part with a fingering of 5, the Gesa part with a whole rest, and the Trp. in Bb part with a melodic line. The second system shows the Trp. in Bb part with a whole rest, the Klarinette in Bb part with a whole rest, the Trb. part with a whole rest, the Gitarre part with a melodic line, the Strings part with a melodic line, the Piano part with a whole rest, and the Baß part with a melodic line. Chord symbols are provided for the Gesa and Gitarre parts: C, F, Dm⁷, G⁷sus⁴, and G.

35. „Hoch über'm ...“ Seite 4

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

F C Gsus⁴ G C

F C Gsus⁴ G⁷ C

35. „Hoch über'm ...“ Seite 5

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

9

G7 Dm7 Am Dm7 Gsus4

Ich Sie

2/4 4/4

35. „Hoch über'm ...“ Seite 6

C Dm Am

Mulu 12

weiß noch, wie du oft in die - sem Raum ge - we - sen bist, die
ha - ben dich hier ab - ge - holt und von uns fort - ge - bracht, du

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

C Dm⁷ Am

Gitarre

Strings

Piano

Baß

35. „Hoch über'm ...“ Seite 7

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

14

Dm Gsus⁴ G⁷ C

ne - ben uns und dein Ge - sicht war nur ein gro - ßes La - chen. Na -
 hast ge - weint und kei - ner konn - te dich beim Ab - schied küs - sen. Un

35. „Hoch über'm ...“ Seite 8

Mulu

Gesa

Trp. in Bb

Klarinette in Bb

Trb.

Gitarre

Strings

Piano

Baß

16

C Dm Am E

al - le - dem, was jetzt mit dir ge - sche - hen ist, da
Brie - fe von uns ha - ben es dir auch nicht leichtgemacht,

C Dm⁷