

24.

Bonner Loch-Blues

(Sandy)

Carola: „...in der Nähe vom Bonner Loch.....“

Words & Music
Martin Schlu 19
überarbeitet 19

The musical score is arranged in a system of eight staves. The top staff is for the vocal line, labeled 'Sandy', and includes four measures with chord changes: Cm, Fm G7(#9), Cm, and Fm6 G7(#9). The second staff is for the electric guitar, labeled 'E-Git.'. The third staff is for the trumpet, labeled 'Trp in Bb'. The fourth staff is for the alto saxophone, labeled 'Alto in Eb'. The fifth staff is for the trombone, labeled 'Pos'. The sixth staff is for the Hammond organ, labeled 'Hammond'. The seventh staff is for the bass, labeled 'Baß'. The eighth staff is for the drums, labeled 'Drums', and features a rhythmic pattern of eighth notes and rests.

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Notenwerkstatt Bonn
Adolf-Hombitzer-Str. 21
D-53225 Bonn
Fax (0049) 228-464358
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The musical score is arranged in a system with eight staves. The top staff is for the vocal line, labeled 'Sandy', with lyrics: 'Wenn ich am Bahnhof lang-geh' weil ich auf Schnorre bin, -'. Above the staff are four measures with chord boxes: 5 Cm, 6 Fm7 G7(#9), 7 Cm, and 8 Fm6 G7(#9). The second staff is for 'E-Git.' (Electric Guitar). The third staff is for 'Trp in Bb' (Trumpet in B-flat). The fourth staff is for 'Alto in Eb' (Alto Saxophone in E-flat). The fifth staff is for 'Pos' (Posaune/Tuba). The sixth staff is for 'Hammond' (Hammond organ), showing a sequence of chords. The seventh staff is for 'Baß' (Bass), showing a walking bass line. The eighth staff is for 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

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Sandy

hau ich alle an, die ich seh.. und erzähl, wer ich bin.

E-Git.

Trp in Bb

Alto in Eb

Pos

Hammond

Baß

Drums

9 Cm 10 Fm G7(#9) 11 Cm 12 Fm G7(#9)

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Sandy

Mama hängtan der Fla-sche Papaist zu weit weg,

E-Git.

Trp in Bb

Alto in Eb

Pos

Hammond

Baß

Drums

13 14 15 16

Fm⁶ Fm^(6/9) Fm⁶ Dm^{7(b5)} D^b

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The musical score is arranged in a vertical staff system. At the top, the title '24. Bonner Loch-Blues - Seite 5 von 35' is centered. Below it, the key signature is B-flat major (two flats) and the time signature is 7/8. The score includes the following parts:

- Sandy:** Vocal line with lyrics: 'der Hausfreund liegt vor'm Fern-seh'r Schule hat kein' Zweck'. Chord markers above the staff are Cm7 (measures 17-18), Fm7 (measure 18), G (measure 19), Cm7 (measure 19), and Fm6/C (measure 20). Measure numbers 17, 18, 19, and 20 are boxed.
- E-Git.:** Electric guitar part with a single flat symbol in each measure.
- Trp in Bb:** Trumpet part in B-flat major.
- Alto in Eb:** Alto saxophone part in E-flat major.
- Pos:** Trombone part in E-flat major.
- Hammond:** Hammond organ part with chordal accompaniment.
- Baß:** Bass line.
- Drums:** Drum part with a pattern of eighth notes and rests.

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21 G 22 Fm⁶ G⁷/F 23 G 24 Gsus⁴,sus⁶C⁷/I

Sandy
 Hastema"neMark,Al-ter DieNächtewerderkalt! Hastema"neMark,Al-ter Ich werdsonstichta

E-Git.

Trp in Bb

Alto in Eb

Pos

Hammond

Baß

Drums