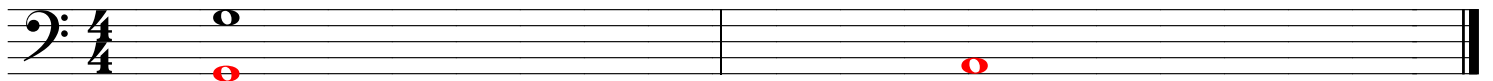




1.G 1


Zwei Töne


Kontrabass

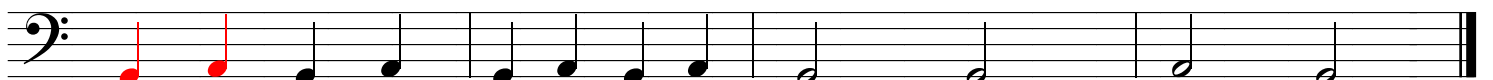
1  **G**
23 Grundton **A**
0 Sekunde

3  **G**
23 **A**
0 G G A G A G

9  **G**
23 **A**
0 G A G A G A G

14  **G**
23 **A**
0 G A G A G A G

21  **G**
23 **A**
A0 G A G A G A G

27  **G**
23 **A**
0 G A G A G A G

31  **G**
23 **A**
A0 G A G A G