

5.G 4

Auld Lang Syne

Basstrio

Altes schottisches Abschiedslied
1711 von James Watson veröffentlicht
https://de.wikipedia.org/wiki/Auld_Lang_Syne

Should auld ac - quain - tance be for - got, and ne - ver brought to

This system contains the first three measures of the piece. It features three staves: a top staff with blue notes, a middle staff with red notes, and a bottom staff with green notes. The key signature is one sharp (F#).

mind? Should auld ac - quain - tance be for - got and days ol' la - ng

This system contains measures 4 through 7. It features three staves: a top staff with blue notes, a middle staff with red notes, and a bottom staff with green notes. The key signature is one sharp (F#).

4

syne? For auld lang snye my dear, for auld lang syne, we'll

This system contains measures 8 through 11. It features three staves: a top staff with blue notes, a middle staff with red notes, and a bottom staff with green notes. The key signature is one sharp (F#).

8

take a cup of kind - ness yet for auld lang syne.

This system contains measures 12 through 13. It features three staves: a top staff with blue notes, a middle staff with red notes, and a bottom staff with green notes. The key signature is one sharp (F#).

13