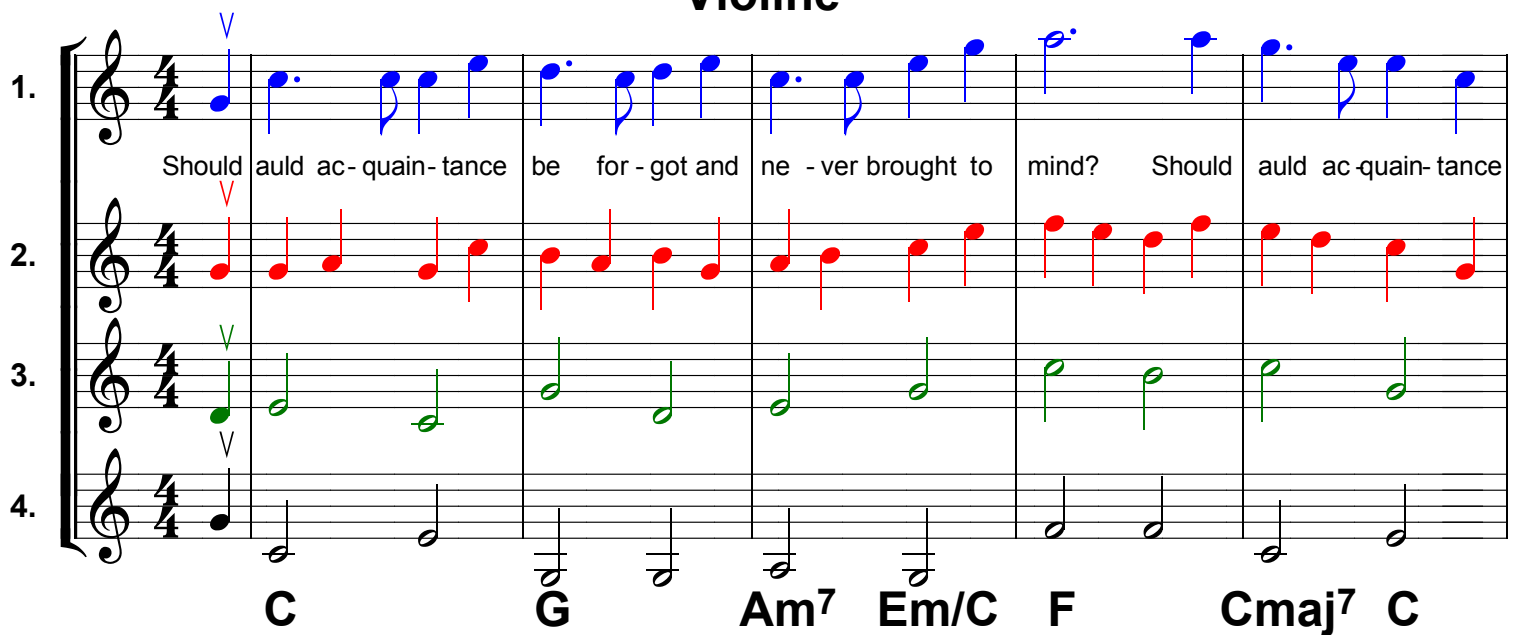


5.Z 5

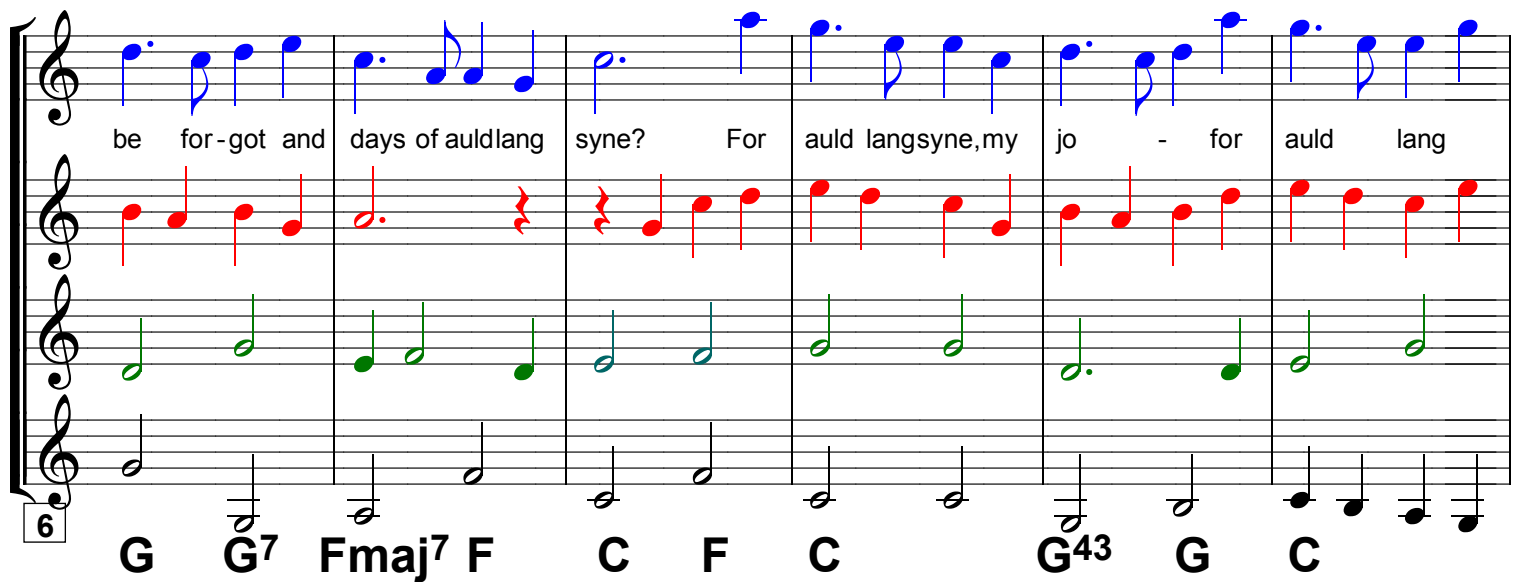
Auld Lang Syne

Violine

1. 

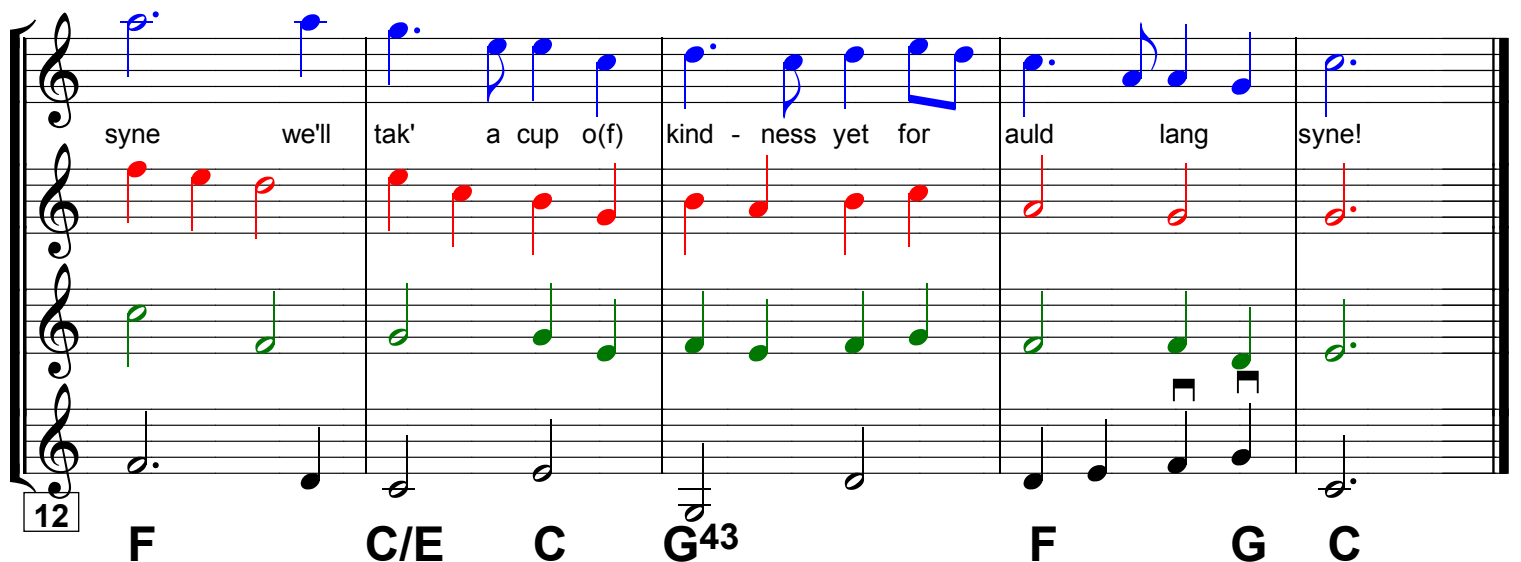
Should auld ac-quain-tance be for-got and ne-ver brought to mind? Should auld ac-quain-tance

C G Am⁷ Em/C F Cmaj⁷ C

6. 

be for-got and days of auldlang syne? For auld langsyne, my jo - for auld lang

G G⁷ Fmaj⁷ F C F C G⁴³ G C

12. 

syne well tak' a cup o(f) kind-ness yet for auld lang syne!

F C/E C G⁴³ F G C