

# 12.2

## Paduana 1 (1614) Altus (3. Stimme in B)

[https://www.youtube.com/watch?v=cXd-9C\\_NJ8A](https://www.youtube.com/watch?v=cXd-9C_NJ8A)

William Brade (1560-1630)  
Quelle: Neue außerlesene Paduanen vnd Galliarden (1614)  
Bearbeitung: Martin Schlu 2019

The image displays a musical score for the Altus part (3rd voice in B) of Paduana 1 (1614). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It consists of ten staves of music, each beginning with a measure number in a box: 1, 4, 8, 11, 15, 19, 22, 24, and 26. The music features a variety of note values including minims, crotchets, and quavers, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots.