

12.3

Padouana 1 (1604) Partitur

Johann Groh (um 1575 Dresden - 1627 ?)
aus: Dreißig ausserlesene Paduanen ... (Meißen?, 1604)
[https://de.wikipedia.org/wiki/Johann_Groh_\(Komponist\)](https://de.wikipedia.org/wiki/Johann_Groh_(Komponist))
Bearbeitung Martin Schlu 2020

1. 2. 3. 4. 5.

1

Detailed description: This block contains the first four measures of the musical score. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled 5). The time signature is 4/2. The music is written in a key with one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the end of the fourth measure. A small box with the number '1' is located at the bottom left of the first staff.

1. 2.

5

Detailed description: This block contains the fifth through eighth measures of the musical score. It features five staves: four treble clefs and one bass clef. The time signature is 4/2. The music continues from the previous block. The eighth measure includes a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line. A small box with the number '5' is located at the bottom left of the first staff.

Musical score for measures 10-13, featuring five staves (1-5). The music is in 3/4 time and includes various rhythmic patterns and accidentals. A box labeled '10' is positioned below the first staff.

Musical score for measures 14-17, featuring five staves (1-5). The music continues with complex rhythmic and melodic lines. A box labeled '14' is positioned below the first staff.

Musical score for measures 18-21, featuring five staves (1-5). The music concludes with a first ending (1.) and a second ending (2.). A box labeled '18' is positioned below the first staff.