

# 12.3

## Padouana 1 (1604)

### Cantus (1. Stimme in Bb)

Johann Groh (um 1575 Dresden - 1627 ?)  
aus: Dreißig ausserlesene Paduanen ... (Meißen?, 1604)  
[https://de.wikipedia.org/wiki/Johann\\_Groh\\_\(Komponist\)](https://de.wikipedia.org/wiki/Johann_Groh_(Komponist))  
Bearbeitung Martin Schlu 2020

The musical score is written for a single voice in B-flat major and 2/4 time. It consists of eight staves of music, each starting with a measure number in a box: 1, 4, 7, 10, 13, 16, and 19. The key signature has two sharps (F# and C#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and first/second endings (1. and 2.) at measures 7-8 and 19-20. The piece concludes with a double bar line and repeat dots at the end of the final staff.