

# 12.3

## Padouana 1 (1604)

### Cantus (1. Stimme in Es)

Johann Groh (um 1575 Dresden - 1627 ?)  
aus: Dreißig ausserlesene Paduanen ... (Meißen?, 1604)  
[https://de.wikipedia.org/wiki/Johann\\_Groh\\_\(Komponist\)](https://de.wikipedia.org/wiki/Johann_Groh_(Komponist))  
Bearbeitung Martin Schlu 2020

The musical score is written for a single voice in the key of E major (three sharps) and 4/2 time. It consists of eight staves of music, each beginning with a measure number in a box: 1, 4, 7, 10, 13, 16, and 19. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are two first/second endings (triple bar lines with '1.' and '2.' above) at measures 11-12 and 18-19. The score concludes with a double bar line and repeat dots at the end of the final staff.