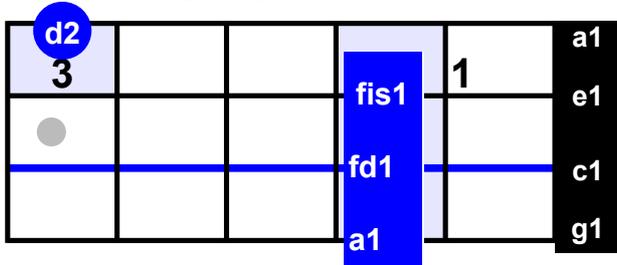


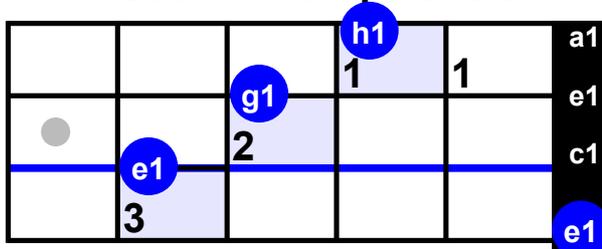
# Akkorde von D-Dur



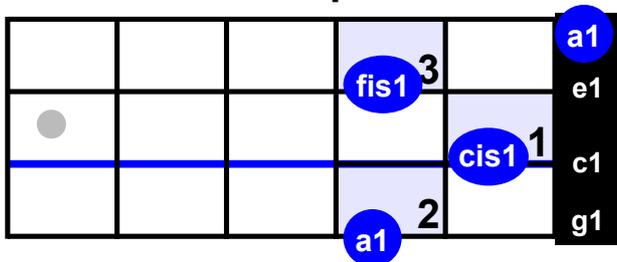
**D** Tonika



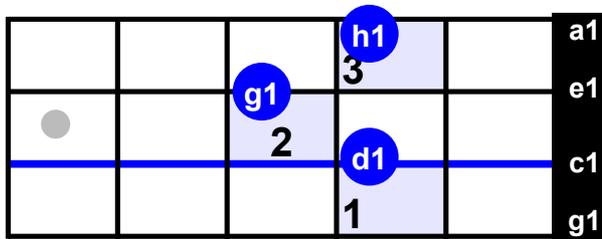
**Em** Subdominantparallele



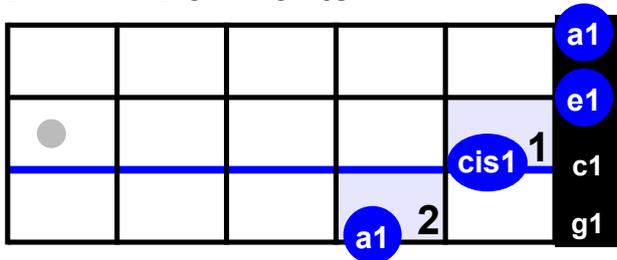
**F#m** Dominantparallele



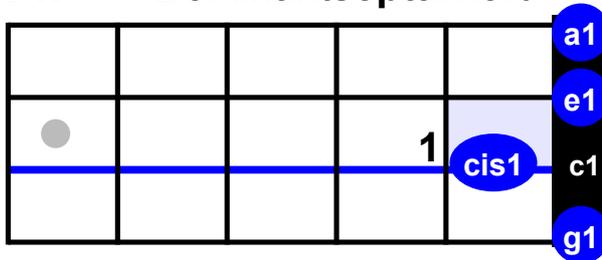
**G** Subdominante



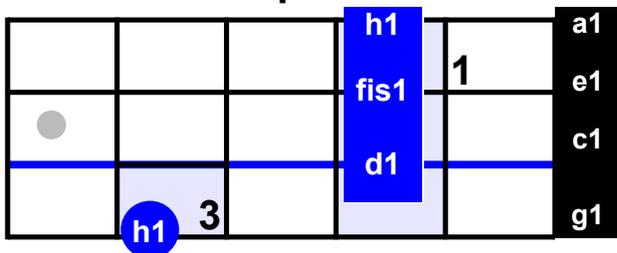
**A** Dominante



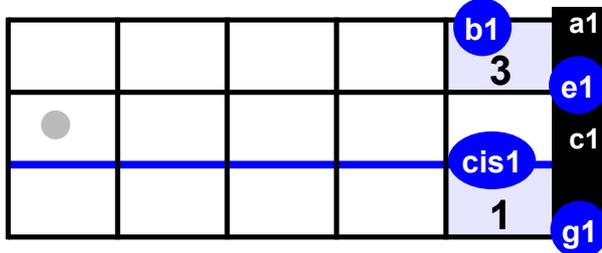
**A7** Dominantseptakkord



**Hm** Tonikaparallele



**c#°** Dominantenersatz



<b>D</b>	<b>Em</b>	<b>F#m</b>	<b>G</b>	<b>A</b>	<b>Hm</b>	<b>C# dim</b>	<b>D</b>
Tonika	Sparallele	Dparallele	Subdominante	Dominante	Tparallele	Dparallele	Tonika
T	Sp	Dp	S	D	Tp	D7	T
						ohne Grundton	

# Akkorde von G-Dur



**G** Tonika

			h1	1	a1
		g1			e1
•			d1		c1
					g1

**Am** Subdominantparallele

					a1
					e1
•					e1
			a1	1	g1

h1

**Hm** Dominantparallele

			h1	1	a1
			fis1		e1
•			d1		c1
	h1	3			g1

**C** Subdominante

		c2			a1
			3		e1
•					e1
					g1

**D** Dominante

d2					a1
	3			1	e1
•			fis1		c1
			d1		g1
			a1		

**D7** Dominantseptakkord

		c2			a1
			2	1	e1
•			fis1		c1
			d1		g1
			a1		

**Em** Tonikaparallele

			h1	1	a1
		g1			e1
•		e1	2		c1
	3				g1

**F#°** Dominantenersatz

		c2			a1
			fis1		e1
•		es1			c1
			a1		g1

<b>G</b>	<b>Am</b>	<b>Hm</b>	<b>C</b>	<b>D</b>	<b>Em</b>	<b>F# dim</b>	<b>G</b>
Tonika	Sparallele	Dparallele	Subdominante	Dominante	Tparallele	Dparallele	Tonika
T	Sp	Dp	S	D	Tp	D7	T
						ohne Grundton	

# Akkorde von C-Dur



**C** Tonika

**Dm** Subdominantparallele

**Em** Dominantparallele

**F** Subdominante

**G** Dominante

**G7** Dominantseptakkord

**Am** Tonikaparallele

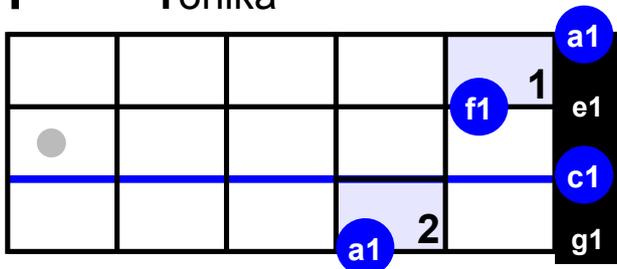
**H°** Dominantenersatz

<b>C</b>	<b>Dm</b>	<b>Em</b>	<b>F</b>	<b>G</b>	<b>Am</b>	<b>H dim</b>	<b>C</b>
Tonika	Sparallele	Dparallele	Subdominante	Dominante	Tparallele	Dparallele	Tonika
T	Sp	Dp	S	D	Tp	D7	T
						ohne Grundton	

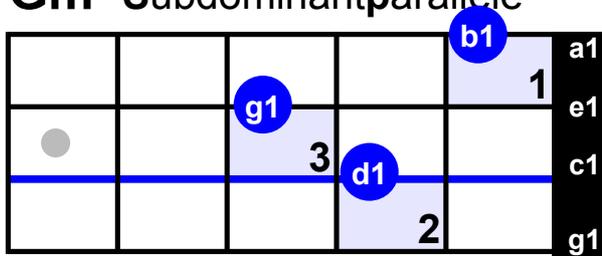
# Akkorde von F-Dur



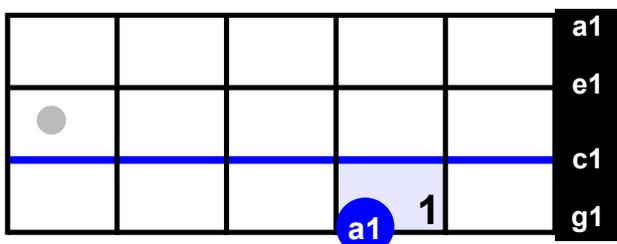
**F** Tonika



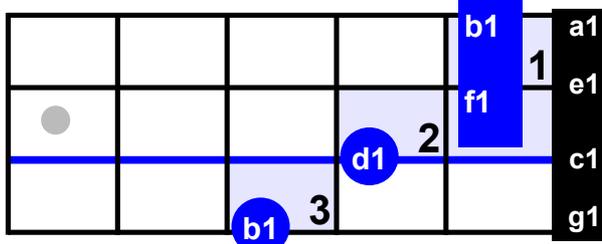
**Gm** Subdominantparallele



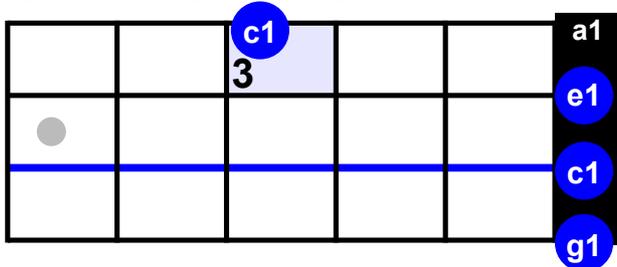
**Am** Dominantparallele



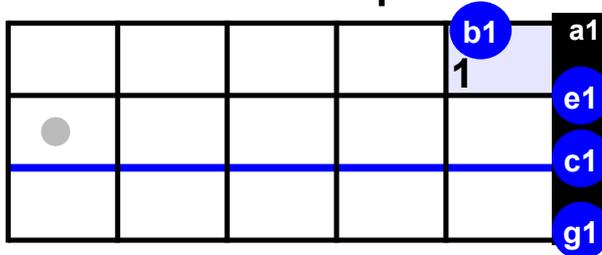
**Bb** Subdominante



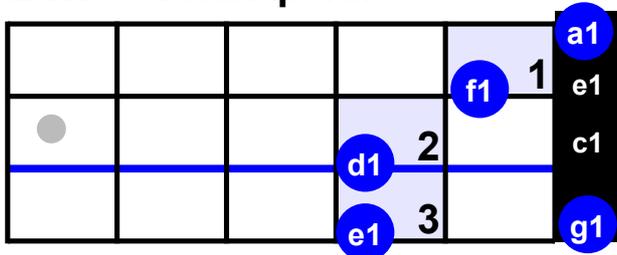
**C** Dominante



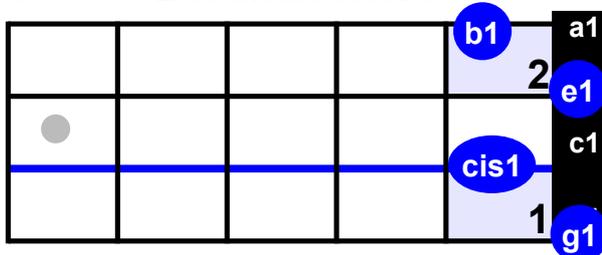
**C7** Dominantseptakkord



**Dm** Tonikaparallele



**e°** Dominantenersatz

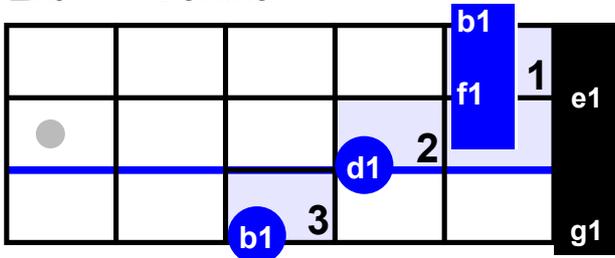


<b>F</b>	<b>Gm</b>	<b>Am</b>	<b>Bb</b>	<b>C</b>	<b>Dm</b>	<b>E dim</b>	<b>F</b>
Tonika	Sparallele	Dparallele	Subdominante	Dominante	Tparallele	Dparallele	Tonika
T	Sp	Dp	S	D	Tp	D7	T
						ohne Grundton	

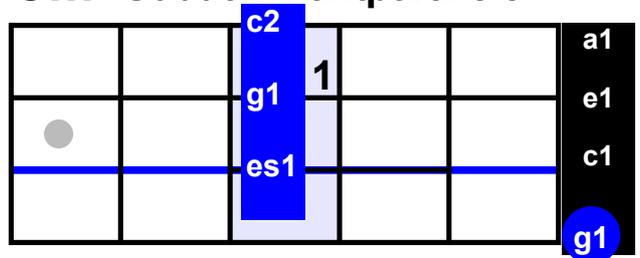
# Akkorde von Bb-Dur



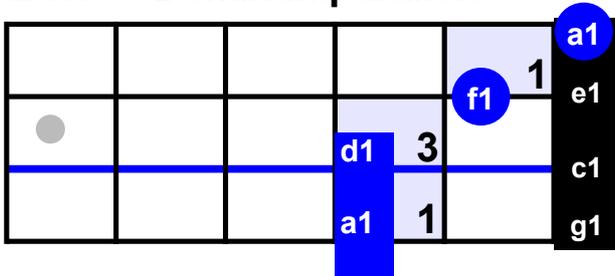
**Bb** Tonika



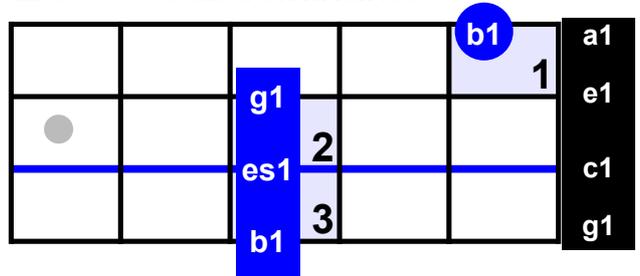
**Cm** Subdominantparallele



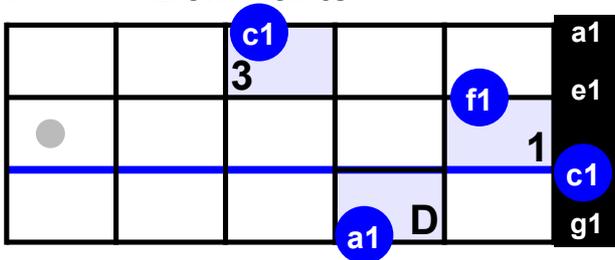
**Dm** Dominantparallele



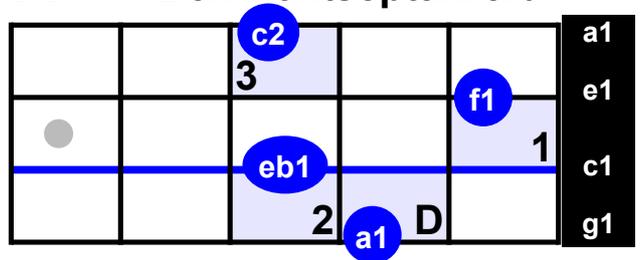
**Es** Subdominante



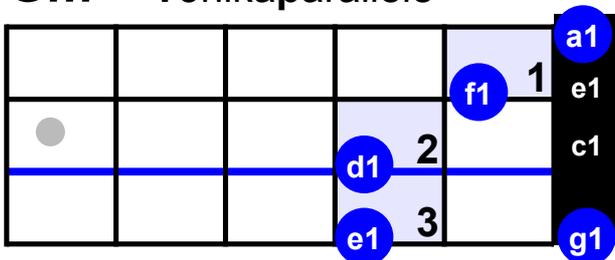
**F** Dominante



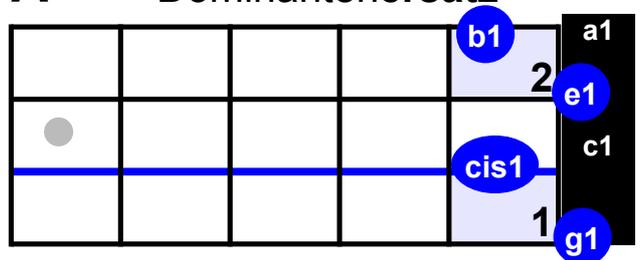
**F7** Dominantseptakkord



**Gm** Tonikaparallele



**A°** Dominantenersatz



- |           |            |            |              |           |            |               |          |
|-----------|------------|------------|--------------|-----------|------------|---------------|----------|
| <b>Bb</b> | <b>Cm</b>  | <b>Dm</b>  | <b>Eb</b>    | <b>F</b>  | <b>Gm</b>  | <b>A dim</b>  | <b>F</b> |
| Tonika    | Sparallele | Dparallele | Subdominante | Dominante | Tparallele | Dparallele    | Tonika   |
| T         | Sp         | Dp         | S            | D         | Tp         | D7            | T        |
|           |            |            |              |           |            | ohne Grundton |          |

# 40 Griffe für Ukulele (linkshändig)



Die **c1-Saite** ist **blau** markiert.

<b>D</b> 	<b>Dj7</b> 	<b>D7</b> 	<b>Dm</b> 	<b>Dm7</b> 
<b>G</b> 	<b>Gj7</b> 	<b>G7</b> 	<b>Gm</b> 	<b>Gm7</b> 
<b>C</b> 	<b>Cj7</b> 	<b>C7</b> 	<b>Cm</b> 	<b>Cm7</b> 
<b>F</b> 	<b>Fj7</b> 	<b>F7</b> 	<b>Fm</b> 	<b>Fm7</b> 
<b>B<sub>b</sub></b> 	<b>B<sub>b</sub>j7</b> 	<b>B<sub>b</sub>7</b> 	<b>B<sub>b</sub>m</b> 	<b>B<sub>b</sub>m7</b> 
<b>E<sub>b</sub></b> 	<b>E<sub>b</sub>j7</b> 	<b>E<sub>b</sub>7</b> 	<b>E<sub>b</sub>m</b> 	<b>E<sub>b</sub>m7</b> 
<b>A<sub>b</sub></b> 	<b>A<sub>b</sub>j7</b> 	<b>A<sub>b</sub>7</b> 	<b>A<sub>b</sub>m</b> 	<b>A<sub>b</sub>m7</b> 
<b>C<sup>o</sup>, C<sub>dim</sub></b> 	<b>C<sup>#o</sup>, C<sub>dim</sub></b> 	<b>D<sup>o</sup>, D<sub>dim</sub></b> 	<b>E<sub>b</sub><sup>o</sup>, E<sub>b</sub><sub>dim</sub></b> 	<b>E<sup>o</sup>, E<sub>dim</sub></b> 