

1. Stimme in C

Posaune/Bariton/Fagott

Text: Heinrich Seidel, Melodie: Walter Twellmann © FIDULA
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation in bass clef, key of B-flat major, 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of three repetitions.

2. De hill'je Zinte Mäetes, 1x

Three staves of musical notation in bass clef, key of B-flat major, 3/4 time. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece consists of one repetition.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

One staff of musical notation in bass clef, key of B-flat major, 3/4 time. The piece consists of three repetitions.

4. Ich geh mit meiner Laterne, 3x

One staff of musical notation in bass clef, key of B-flat major, 3/4 time. The piece consists of three repetitions.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Alle Sätze: Martin Schlu und Armin Kistenbrügge, © 1992-2013

1. Stimme in C, Seite 2

5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in bass clef, key of B-flat major, 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of five repetitions.

6. Laterne, Laterne, 4x

One staff of musical notation in bass clef, key of B-flat major, 3/4 time. The piece consists of four repetitions.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in bass clef, key of B-flat major, 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of four repetitions.

8. Guten Abend, lieber Mond, 3x

One staff of musical notation in bass clef, key of B-flat major, 3/4 time. The piece consists of three repetitions.

9. Sankt Martin, 5x

Two staves of musical notation in bass clef, key of B-flat major, 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of five repetitions.

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