

# Melodie in Eb

Altsaxophon, Es-Horn, Es-Klarinette

Text: Heinrich Seidel, Melodie: Walter Twellmann © FIDULA  
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",  
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Musical notation for the first piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '3x'.

2. De hill'je Zinte Määtes, 1x

Musical notation for the second piece, consisting of three staves. The melody is written on a treble clef staff, and the accompaniment is on two bass clef staves. The piece is marked '1x'.

3. Durch die Straßen, 3x

Musical notation for the third piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '3x'.

Melodie: Richard Rudolf Klein  
Text: Lieselotte Holzmeister

4. Ich geh mit meiner Laterne, 3x

Musical notation for the fourth piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '3x'.

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5. Ein armer Mann, 5x

Musical notation for the fifth piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '5x'.

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu  
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

6. Laterne, Laterne, 4x

Musical notation for the sixth piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '4x'.

7. Looft, Kinder, looft, 4x

Musical notation for the seventh piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '4x'.

8. Laßt uns froh und munter sein, 5x

Musical notation for the eighth piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '5x'.

9. Sankt Martin, 5x

Musical notation for the ninth piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is marked '5x'.

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