

Melodie in F

Horn

Text: Heinrich Seidel, Melodie: Walter Twellmann © FIDULA
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
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1. Abends, wenn es dunkel wird, 3x

Musical notation for the first piece, consisting of two staves in F major with a key signature of one flat. The melody is written in a simple, rhythmic style.

2. De hill'je Zinte Mäetes, 1x

Musical notation for the second piece, consisting of three staves in F major with a key signature of one flat. The melody is more complex, featuring some triplets and repeat signs.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

Musical notation for the third piece, consisting of a single staff in F major with a key signature of one flat. The melody is a simple, steady sequence of notes.

4. Ich geh mit meiner Laterne, 3x

Musical notation for the fourth piece, consisting of a single staff in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

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5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Musical notation for the fifth piece, consisting of two staves in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

6. Laterne, Laterne, 4x

Musical notation for the sixth piece, consisting of a single staff in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

7. Looft, Kinder, looft, 4x

Musical notation for the seventh piece, consisting of two staves in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

8. Laßt uns froh und munter sein, 5x

Musical notation for the eighth piece, consisting of two staves in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

9. Sankt Martin, 5x

Musical notation for the ninth piece, consisting of two staves in F major with a key signature of one flat. The melody is a simple, rhythmic sequence of notes.

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