

3. Stimme in Bb

Klarinette, Horn in Bb

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidul
Von der Fidula-CD 4427 "Martinslieder und Laternentänze
www.fidula.e

1. Abends, wenn es dunkel wird

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody consists of a series of eighth and quarter notes, ending with a quarter rest.

2. De hill'je Zinte Määtes, 1x

Three staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, the second staff contains the accompaniment, and the third staff contains a bass line. The melody features a repeat sign and a final cadence.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

4. Ich geh mit meiner Laterne, 3x

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody features a repeat sign and a final cadence.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Alle Sätze: Martin Schlu und Armin Kistenbrügge, © 1992-2013

3. Stimme in Bb, tief, Seite 2

5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

6. Laterne, Laterne, 4x

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

8. Guten Abend, lieber Mond, 3x

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

9. Sankt Martin, 5x

Two staves of musical notation in B-flat major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody is a simple, repetitive line of eighth notes.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Alle Sätze: Martin Schlu und Armin Kistenbrügge, © 1992-2013