

# 3. in C (Apos)

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fic  
Von der Fidula-CD 4427 "Martinslieder und Laternentän  
www.fidula.de

## 1. Abends, wenn es dunkel wird

Musical notation for the first song, consisting of two staves in 3/4 time with a key signature of two flats (B-flat and E-flat).

## 2. De hill'je Zinte Määtes

Musical notation for the second song, consisting of three staves in 3/4 time with a key signature of two flats. It includes first and second endings.

## 3. Durch die Straßen

Melodie: Richard Rudolf Klein  
Text: Lieselotte Holzmeister

Musical notation for the third song, consisting of one staff in 3/4 time with a key signature of two flats.

## 4. Ich geh mit meiner Laterne

Musical notation for the fourth song, consisting of one staff in 3/4 time with a key signature of two flats.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armin Kistenbrügge @ 1993/2017

## 5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens  
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Musical notation for the fifth song, consisting of two staves in 3/4 time with a key signature of two flats.

## 6. Laterne, Laterne

Musical notation for the sixth song, consisting of one staff in 3/4 time with a key signature of two flats.

## 7. Looft, Kinder, looft

Musical notation for the seventh song, consisting of two staves in 3/4 time with a key signature of two flats. It includes first and second endings.

## 8. Laßt uns froh und munter sein

Musical notation for the eighth song, consisting of one staff in 3/4 time with a key signature of two flats.

## 9. Sankt Martin

Musical notation for the ninth song, consisting of two staves in 3/4 time with a key signature of two flats.

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