

3. Stimme in Eb

Altsaxophon, Es-Horn

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation for the first piece. The first staff contains the main melody, and the second staff contains a lower accompaniment line. The piece consists of three repetitions.

2. De hill'je Zinte Määtes, 1x

Three staves of musical notation for the second piece. The first staff is the melody, the second is a lower accompaniment, and the third is a bass line. The piece consists of one repetition.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

Two staves of musical notation for the third piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of three repetitions.

4. Ich geh mit meiner Laterne, 3x

Two staves of musical notation for the fourth piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of three repetitions.

Martinslieder in Bonn - Liederheft für die Bonner Züge

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3. Stimme in Es, Seite 2

5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation for the fifth piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of five repetitions.

6. Laterne, Laterne, 4x

Two staves of musical notation for the sixth piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of four repetitions.

7. Looft, Kinder, looft, 4x

Two staves of musical notation for the seventh piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of four repetitions.

8. Laßt uns froh und munter sein, 5x

Two staves of musical notation for the eighth piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of five repetitions.

9. Sankt Martin, 5x

Two staves of musical notation for the ninth piece. The first staff contains the melody, and the second staff contains a lower accompaniment line. The piece consists of five repetitions.

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