

4. Stimme - Cello/Bass

(nicht mit Bläsern zusammen passend!)

1. Abends, wenn es dunkel wird 3x

Two staves of musical notation in G major (one sharp). The first staff contains the melody, and the second staff contains the bass line. The piece consists of three repetitions.

2. De hill'je Zinte Määtes 1x

Three staves of musical notation in G major. The first staff contains the melody, and the second and third staves contain the bass line. The piece consists of one repetition.

3. Durch die Straßen 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of three repetitions.

4. Ich geh mit meiner Laterne 3x

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of three repetitions.

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4. Stimme - Cello/Bass, Seite 2

5. Ein armer Mann 5x

Text: Rolf Krenzer, Musik: Peter Janssens, Satz: Martin Schlu
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of five repetitions.

6. Laterne, Laterne 4x

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of four repetitions.

7. Looft, Kinder, looft 4x

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of four repetitions.

8. Guten Abend, lieber Mond 3x

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of three repetitions.

9. Sankt Martin 5x

Two staves of musical notation in G major. The first staff contains the melody, and the second staff contains the bass line. The piece consists of five repetitions.

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